

“SculpTour” – Modern Art in the Public Space

Sculptures on the Prinzipalmarkt square

(1) Eduardo Chillida: Tolerance through Dialogue

Chillida allows dialogue to arise between two steel benches. In addition, he hollowed out the two forms made of massive COR TEN steel like a labyrinth. Viewers have room to see the sculpture as a contrast between material and emptiness, weight and lightness, open and closed. The Spanish artist shows how the opposites harmoniously grow towards mutual tolerance.



(2) Thomas Schütte: Cherry Pillar

A turned sandstone pillar rises from a concrete foundation bordered by sandstone. It consists of three elements: the base, the shaft, and capital, upon which there is a lighted red pair of cherries. Regarding the location, Harsewinkelplatz, the artist said: “I just want to optically garnish this square with my cherry tower.”

(3) Otto Freundlich: Ascension

Stony, bulging forms piled up on the pedestal seem to grow and push upwards. The painter and sculpture Otto Freundlich modelled the surfaces of the individual

elements by spreading lumps of clay.

This makes the surfaces appear to live, and emphasizes the plasticity of the bronze work. Otto Freundlich works with cubistic forms as one sees them in works from Pablo Picasso, for example.

(4) Tom Otterness: Über- Woman

A more than eight-meter tall statue of a woman that appears to be made of scaffolding creates a visual stopping point between the two architectural segments of the city library.



(5) Lothar Baumgarten: Three Innes Fatui

Lothar Baumgarten alludes to the “Kingdom of the Anabaptists” with simple means. The artists fastened one light bulb in each of the cages on the south side of the Lamberti church tower. A light sensor switches the lamps on when the sun sets. In 1536, the bishop displayed the corpses of the Baptist revolt after their execution.

(6) Daniel Buren: 4 Gates

Daniel Buren had four narrow, colourful-white painted gates set up for the sculpture projects 1987. Today, only one of the gates stands in Domgasse

between Drubbel and Domplatz.

(7) Mark Formanek: Date

A random date and time, precise to the minute, are shown in black type on a simple stamped white tin-plate sign. Originally there were 12 of the signs. The current sign, like its predecessors, was replaced exactly at the minute on the published date.

(8) Hans-Peter Feldmann: WC-Facilities at Domplatz

The public bathroom at the Domplatz square was redesigned by an artist with modern ceramics, colours tiles, and two large pictures.

(9) Martha Rosler: Unsettling the Fragments

For the 2007 sculpture projects, the artist Martha Rosler set up the emblem of an imperial eagle in front of the Münster-Arkaden. It comes from the air transport command built for the German armed forces in 1935. The swastika was chiselled off after the war.



- (1) Eduardo Chillida: Tolerance through Dialogue – Platz des Westfälischen Friedens
- (2) Thomas Schütte: Cherry Pillar – Harsewinkelplatz
- (3) Otto Freundlich: Ascension – Maria-Euthymia-Platz, near the Clemens Church
- (4) Tom Otterness: Über-Woman – Alter Steinweg 11, between the library buildings
- (5) Lothar Baumgarten: Three Ignes Fatui – St. Lamberti-Church Tower, Lambertikirchplatz
- (6) Daniel Buren: 4 Gates – Domgasse, between Drubbel and Domplatz
- (7) Mark Formanek: Date – Domplatz, corner of Michaelisplatz
- (8) Hans-Peter Feldmann: WC-Facilities, Domplatz
- (9) Martha Rosler: Unsettling the Fragments – corner of Rothenburgstrasse/Königsstrasse

